Recent changes in the Cornell MFA Program which were made in response to both departmental assessment processes and considerations of developments in contemporary professional art practice:

- 2009 Art department graduate faculty decision to recruit, admit, and educate its students in an interdisciplinary art/research based orientation.
- Full departmental graduate faculty review and vote of MFA applicants, with graduate student body participation in an advisory capacity.
- Annual full graduate faculty critique of student artwork in fall semester graduate group exhibition.
- Recruitment of affiliate faculty from key areas of scholarship from across the university, to participate in graduate special committees.
- Annual New York City exhibition and catalogue publication, which is organized by the graduate student body as a method of professional engagement.

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<th>LEARNING OUTCOMES</th>
<th>WHERE THIS IS LEARNED</th>
<th>WHAT EVIDENCE IS COLLECTED</th>
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<tbody>
<tr>
<td>1. Students will cultivate and develop unique and individual ideas appropriate for expressions in various studio/post-studio forms and demonstrate comprehensive technical knowledge and skills in their area of practice becoming competent and reflective practitioners.</td>
<td>1. Special Committee, meetings and reviews 2. Visiting Lecture/studio visits 3. Fall Semester Graduate group exhibition 4. Spring Semester Cornell MFA NYC group exhibition 5. Thesis Exhibition</td>
<td>1. Special Committee Semester Grade 2. Special Committee Chair Review document 3. 2x annual (Jan. Apr.), Faculty meeting minutes 4. Alumni Survey document 5. Exit Interview and or end of semester student questionnaire 6. Student Course Evaluation forms</td>
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<td>2. Students will exercise professional standards in their understanding of theoretical, art historical and contemporary issues in the visual arts appropriate to their creative practice, as demonstrated in ongoing written and oral discourse.</td>
<td>1. Graduate Seminar 2. Written Statement 3. Special Committee, meetings and reviews 4. Visiting lecture studio visits 5. Art History requirement/elective Courses 6. Spring Semester Cornell MFA NYC group exhibition event 7. Fall Semester Graduate group Exhibition, graduate faculty Critique 8. Graduate Assistantship assignments</td>
<td>1. Graduate Seminar Instructor Oral Report 2. Graduate Studio Grade 3. Special Committee Chair Review Document 4. 2x annual (Jan. Apr.), Faculty meeting minutes 5. Exit Interview/ end of semester student questionnaire 6. Art History requirement/elective Course grades</td>
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EVIDENCE
1. 2x annual Extended review document; to be completed at end of term review and/or completion of final semester written thesis and thesis exhibition review by special committee chair.

2. 2x annual Student questionnaire and/or exit interview; to be completed following end of semester review an/or final special committee review by graduate student.

3. 2x annual Minutes of January/April Faculty meeting graduate faculty discussion of progress of current graduate students, state of the graduate program, and recommendations for developmental change.

4. 2x annual Oral report on student progress and participation by graduate seminar instructor.

5. annual Alumni survey

PROCESS FOR EXAMINATION OF EVIDENCE AND MEANS TO ENACT CHANGE

1. 2 hour, 2x annual meeting, January/April, of Department chair, Director of Graduate Studies, previous and present semester Graduate Seminar Instructors, Graduate Program Administrator; Review minutes of faculty discussion, Extended Review document, Student Questionnaire, Alumni survey, and hear previous semester Seminar Instructor report. Meeting produces;

   a. minimum of 1 item to improve student learning with timeline and responsibility assigned to enact change.

   b. minimum of 1 item to improve quality of evidence data with responsibility assigned to enact change.

   c. minutes of meeting recorded as record for the department, and as document for accreditation board to demonstrate that assessment is ongoing.

CAO/mpb12/08/11